



IN PURSUIT OF POWERFUL INNOVATION AND RAW EMOTION

Who we are:

Trained by Grammy and Emmy award winning producers, engineers, songwriters, & arrangers, and being a *Berklee College of Music* graduate, we are an exclusive, certified production team dedicated to creating art in a way that is rarely seen outside of Major Record Labels in Nashville, NY, and LA. Our record production process is the same process implemented within Major Record Labels! We are implementing this record production approach here in SLC to turn Utah into the next Nashville, etcetera. We dream for the day when so many incredible artists here in Utah won't need to go out of state to be signed and produce hit records and more artists will want to produce music in Utah and live here.

Biographical Statement Jason Benzon

Record Producer/Owner of SongTrack Studios

Jason is a Record Producer by trade and proud owner of SongTrack Studios, LLC™. He is a fully accredited, certified, and trained Record Producer and Audio Engineer who was taught by award winning producers, engineers, songwriters, and arrangers, including Grammy and Emmy award winners. He graduated Summa Cum Laude with a Bachelor of Arts Degree in Music Production from Berklee College of Music in 2022. He holds a Specialist User Certification for Pro Tools through Avid Technology, inc. and considers himself a budding Ethnomusicologist. Jason began his music career at the age of 13 through a combination of singing-songwriting and arranging. Throughout the next 20 years, as he interned and studied, he found a love for record production and began garnering the skills needed to be a successful record producer. Along with programming drums and playing acoustic/electric guitar over those 20 years, he also gained wide experience playing the piano and electric bass. As a record producer and music emotivist he is an invaluable confidante, collaborator, and educator on music production projects. Jason created his studio to provide artists with the opportunity to create music as an artform in a way that is rarely seen outside of major record labels.